



THE NATIONAL SPORTING LIBRARY

NEWSLETTER

A Research Center for Horse and Field Sports

Winter 1998

No. 54

The Men In Black: Sporting Parsons in the British Tradition

Dr. W. Pegram Johnson III

For rural British parsons the countryside provided the possibility of a variety of sporting pastimes. The country clergy often readily identified with the people amongst whom they lived, though sometimes too much so. In his several studies of English rural clergy, A. Tendal Hart makes the case that there was no good reason why the country clergyman should not have taken "full advantage of his rural surroundings to shoot and trap for the pot, and to join in the rustic pastimes and merry-making that helped to lighten his hard manual labours and primitive living conditions."

The country clergy, like their neighbors, typically had a portion of land which they farmed, and would shoot and trap to add to the sometimes meager fare of the table. The English still use the term "living" for a clerical assignment. There were "good livings" and "not so good livings," usually under the patronage of the lord of the manor. That world is not completely gone. A recent archbishop of Canterbury, Robert Runcie, raised prize hogs, and a clerical neighbor of the writer in southern Maryland each year put in a tobacco crop behind his church.

Anthony Trollope, who did a fine job of chronicling 19th century English life in his *Barchester Chronicles*, also came to the defense of the sporting parsons in his book, *Hunting Sketches*. Trollope said it is a pity that parsons had to justify joining in the sporting amusements of their parishioners, for in his experience the clergy were among the best companions on the



This illustration from Fore's *Sporting Notes and Sketches* shows a hunting parson (top center, in black coat) partaking in a lively hunt breakfast.

hunt, being able to converse on a variety of subjects: hunting, politics, literature, country life. He concludes: "Pomps and vanities are undoubtedly bad, and should be abhorred; but it behooves those who thus take upon themselves the duties of censors to be sure that the practices abhorred are in truth real pomps and actual vanities—not pomps and vanities of the imagination. Now as to hunting, I maintain that it is of itself the most innocent amusement going, and that it has none of that Cider-Cellar flavor with which the old ladies think that it is so savory."

When a clergyman was appropriately criticized it was due to involvement in the excessive consumption of spirituous liquors, gambling, boxing and brawling, swearing, and blood sports such as hawking and cockfighting. These things were forbidden by the church's Canon Law. However, ale-houses were common, parishes sometimes putting on their own fairs which included free-flowing parish ale, particularly at Whitsuntide in May. Port and brandy were consumed in vast quantities, particularly in the 18th and 19th centuries. I would suspect that many of the

other parson pitfalls were undoubtedly soluble in alcohol. Anything can be justified with enough port, sherry, or gin.

In the 1787 volume *An Academy for Grown Horsemen*, Geoffrey Gambado tells of the Reverend D. B. Of Jesus College, Cambridge, who proved that three is equal to four when it comes to horses' legs. The Reverend Doctor, having consumed a bit of wine at a pub, barely noticed that his mount "went oddly" when he tried to spur him on and mend his pace. Apparently the hostler had buckled up one of the horse's hind legs in the girth.

Blood sports such as cockfighting and hawking may or may not have been appropriate recreations for our forbears, but their place was certainly not in church. Nathaniel Monks, the famous cock fighter, fell asleep in the middle of a sermon at Dean Church near Bolton, Lancashire, and when the beadle tapped him on the shoulder, Monk rose up and shouted, "Black Cock for ever," to the complete disruption of the liturgy.

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Alexander Mackay-Smith shares the impact of music on his life.

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The construction of the NSL's new library building is now underway.

Certainly in the Middle Ages sporting parsons were not uncommon. Cuthbert Bede, a late 19th century sporting parson himself, reminds us that the pious Edward the Confessor often spent days hawking and following his hounds with a retinue of clergy in accompaniment. All levels of church order participated, bishops and abbots as well as priests and deacons. Europe was no different from Britain in this matter. When the monks of St. Denis were forbidden to hunt they told Charlemagne that flesh of hunted animals healed sick monks, and altar books were even bound in hunted animal skins. The third Lateran Council enacted a law that bishops could only hunt at home and not on Episcopal visitations, and should be accompanied by no more than 50 horses. Lenten discipline was made to include prohibitions against hunting at the holy season before Easter.

In 1618 James I issued a royal proclamation, reissued by Charles I in 1633, known as *The King's Book of Sport*, which was intended to authorize certain sports for use after Sunday Worship, originally in the Diocese of Chester in Lancashire. The English Puritans insisted that Sunday be observed like the Jewish Sabbath, disallowing even the most innocent of recreations. If James I was anything, he was a royal sport, being especially drawn to hunting. Sunday afternoon was a popular time for such indulgences. Some folks in Lancashire were accused of playing and dancing too loudly around church doors on Sundays, hence the publication of *The Kinges' Magesties Declaration concerning Lawfull Sports*.

A Bullish King's Proclamation

If people weren't allowed lawful entertainments on Sunday afternoons, so the reasoning went, they would entertain themselves on work days. The king's proclamation said that "after the end of Divine Service, Our good people be not disturbed, letted or discouraged from any lawful recreation." Such recreations are listed, specifically excluding for Sunday afternoons two of the king's own favorites, bear and bull baiting. The declaration was responded to with violent hatred amongst the English Puritans and is said to have provoked many to immigrate to Holland and America. In Massachusetts such sports and recreations as the *King's Book* allowed were punishable by fine and whipping. Dur-



FROM AN ACADEMY FOR GROWN HORSEMEN BY GEOFFREY GAMBADO

With a bit of wine under his belt, the Rev. D.B. didn't notice the reason his mount "went oddly." One of the horse's legs was buckled in the girth.

ing Cromwell's Commonwealth, royalists were rebuffed and just about everything sporting was outlawed. Many longed for the return of sport at the restoration of the monarchy after Cromwell's Commonwealth, when, as a poet wrote:

*A hawk and a hound no longer
Shall be tokens of disaffection;
A cock fight shall cease,
To be a breach of the peace,
And a horse race an insurrection.*

Hunting for food was expected, unless it was on a rich neighbor's land without his permission. Fox hunting by clergy was more controversial. One of the charges against the Vicar of Somerby in Leicestershire during the 17th century was that he "did ride out hunting in his perambulation after a hare, in his surplice, and leapt over a gate so to tear his surplice, that the parish was inforced to provide a new surplice for him to read prayers in, and to keep the old one for him to hunt in." This conjures up quite a picture, since a surplice is a floor-length linen garment cut like a night shirt.

Eccentric parsons did make amusing objects of satire. A clerical gossip could hardly wait to tell Archbishop Markham of York that his colleague, the Rev. Henry Goodbridge, kept race horses. And, he tattled,

"he has actually entered one of his horses to run in the ensuing meet at Doncaster." "Then," replied his Grace the Archbishop, "I'll bet you a guinea he wins."

After the excesses of the Middle Ages and Renaissance, by the end of the 19th century the behavior of the clergy was carefully circumscribed. Ordinands in the 1830s in the diocese of Salisbury had to read Wilke's *Essay on the Signs of Conversion*, a book which stated that "the conscientious clergyman will neither devote his mornings to the chase nor his evenings to the card table; he will not be the steward of the race course, not the litigious guardian of the Game Laws." Some 18th-century Whig clergy did in fact have an interest in the Game Laws: who had the right to shoot what when and where, the effect of the game laws on the poor, and even modern-sounding ecological worries over game depletion.

The inimitable satirist and cleric Sydney Smith wrote seriously in favor of reforming the Game Laws, though in most things he spoke tongue in cheek. Smith stood up for fishing to a baronet who objected to clerical sporting: "I [myself did] give up fly fishing: it is a light, volatile, dissipated pursuit. But ground-bait, with a good steady float that never bobs without a bite, is an occupation for a bishop, and in no way interferes with sermon-making." In a more typically caustic

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Laura Rose, Editor

We welcome your visit. The Library is open to the public weekdays from 10 a.m. to 4 p.m. Appointments are encouraged.

Library Staff

Peter Winants, *Director*

Alexander Mackay-Smith, *Curator*

Laura Rose, *Librarian*

comment Smith described angling as “Running an iron hook in the intestines of an animal; presenting this first animal to another as his food; and then pulling the second creature up, and suspending him by the barb in his stomach,” a description the Reverend Izaak Walton would hardly have recognized for his beloved angling. One 19th century clergyman paid village children to collect his minnows, which he kept in the baptismal font, and reputedly wouldn’t schedule a baptism unless he was out of minnows. Another, when his parishioners protested his sporting activities, replied that the only reason the Apostles didn’t shoot rabbits was because “sport was bad in Palestine. They went fishing instead.”

It would not have been easy for parsons in the English system of “livings” under patronage, particularly when the lord of the manor was as eccentric as the parson. Probably none was more so than the famous or infamous John Mytton, a true aristocratic lunatic who loved to ride his horse up and down the steps of his manor, and on one occasion into his poor Welsh chaplain’s bedroom, where the pony stayed the night, refusing to descend the stairs. Another lord of a manor brought a court action against his parson for shooting on his land, and the next Sunday, forgetting he was in church not court, when the parson prayed “O Lord, forgive us our trespasses,” stood up and swore he would see the parson damned first.

Some of these sporting parsons were not just keen, but obsessed with hunting. The Reverend Jack Russell, he of the Parson Jack

Russell terriers still popular today, so loved his hunting mounts—Billy, Cottager and Monkey—that when their day was done he removed their hides, legs and hoofs and turned them into armchairs, so that, as the account has it, “well might Russell, reclining in the once familiar seat, and perhaps dozing after a long day’s work, be led by fancy’s dream to believe that Billy was again under him, sharing the sport together as of yore, and bearing him on eagle-wings to the front of the chase.”

A Hunting Epidemic

The story was oft told that the Bishop of Exeter, Henry Philpotts, was traveling on a visitation through the north of Devon when he saw a pack of hounds in full cry and a large number of black-coated gentlemen in full pursuit, remarking to his chaplain, “Alas! This neighborhood must have been visited with some fearful epidemic! I never saw so many men in mourning before.” They were, of course, hunting clergy, Russell amongst them. Bishop Philpotts had to deal with a charge against Russell that he had refused to bury a child because it was one of his hunting days. The child’s mother came to the popular parson’s defense.

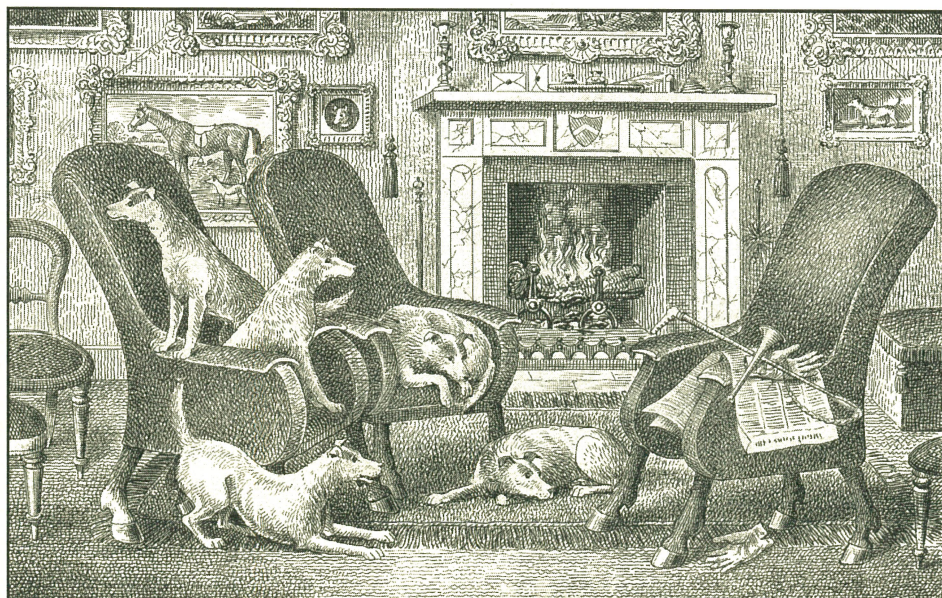
Edward Stokes, Rector of Blaby in Leicestershire in the 18th century, was blind in the latter of his 93 years, but that didn’t stop him riding to hounds alongside his groom, who rang a bell whenever a hedge came up. Down in Essex the story was oft told of the Reverend Sir Henry Bate Dudley, who would never take a funeral or wedding

if a hunt was afoot. On one occasion the Reverend Dudley was in on the kill of the fox on the chancel roof of Crickseth Church after the fox swung himself up on the roof by means of an ivied buttress.

In the several editions of his wonderful early 19th century book, *Sporting Anecdotes*, Pierce Egan has wondrous tales to tell, though some sound heavily embroidered. For example, there is the Rev. Jack Buckskin, who kept his boots on always and his dogs in the parlor in case some game should be afoot, and whose parish clerk came to the rectory not, as might be expected, to schedule a christening or funeral, but to report a covey of partridges seen nearby. Buckskin considered poaching the worst offense against the Ten Commandments, though whether it was the prohibition against killing or coveting that obtained one can’t be entirely sure; Buckskin seemingly reckoned the preservation of game more important than the cure of souls. And there was the Reverend Ephraim Dandelion, described as a “cassocked huntsman, and a clerical buck,” whose main claim to fame seems to have been that he could imitate the bray of an ass and the whine of a pig. Dandelion’s worthy rector father was known as “one of the most orthodox venison eaters in his county.”

We might well pity the poor English sporting parson who was caught in the familiar “Damned if you do, damned if you don’t” syndrome. As Mrs. Stuart Menzies wrote many years ago in her book *Sportsmen Parsons in Peace and War*, “It seemed as if nothing the clergy could do was right—a position . . . not peculiar to that era alone. Again and again I have noticed in villages that if the parson visits his parishioners he is called a busybody, and if he does not, he is slack and they wonder what he is paid for. . . Clergymen were like the flying fish, that are seized by albatrosses if they fly and are devoured by dolphins when they return to the water.”

Pegram Johnson is the rector of St. John’s Parish in Accokeek, Md. Johnson holds a Ph.D. in literature from Emory University, a master’s in church history from the University of the South, and a master’s in theology from the Virginia Theological Seminary. Johnson’s interest in sporting subjects goes beyond sporting clergy and into racing. His great-great-great-grandfather, Col. William R. Johnson (“The Napoleon of the Turf”), was a major force in early American racing.



FROM MEMOIR OF THE REV. JOHN RUSSELL BY REV. E.W.L. DAVIES

The Rev. John H. Russell’s dining room sported armchairs made from the hides and hoofs of his favorite hunters, lest they be parted even by death.

COMMENTS FROM THE CURATOR

By Alexander Mackay-Smith

The Sounds of Sport

When I moved to Virginia in 1932 at the age of 29, I had never foxhunted, but I was enthralled with the sport and tried to learn about it. My predecessor in office as master of the Blue Ridge Hunt was William Bell-Watkins Jr. He loved to sing foxhunting songs.

For this I had the right background. My mother played the piano and, when I was a child, my family sang nursery rhymes and folk songs together. My brother, Dr. Carleton Sprague Smith, was head of the music division of the New York City Public Library for many years. My sister, Eunice Whittlesey, played the violin and viola.

I played both violin and viola starting at the age of 12. At St. Paul's School, I sang in the choir. When I entered Harvard in 1931 I had the great good fortune to become a member of the chorus of the Harvard Glee Club, which was led by Dr. Archibald T. Davison, one of the great conductors of musical history. We shifted from such classics as "Bull Frog on the Bank" to the works of Bach, Beethoven and Brahms.

At the time, the United States was popular in France because of its support in World War I. Our chorus was invited to give concerts for the French government, the Italian government, the American Army of Occupation on the Rhine at Coblenz and the League of Nations at Geneva. I was one of two freshmen who joined the 65 members of the

chorus, which also included members of the Harvard faculty, to go abroad on this adventure.

In Virginia we sang hunting songs, and I had my trusty autoharp for group singing. I came to realize that most of these hunting tunes were English. There seemed to be very few American hunting tunes.

Also, although splendid publications in the early 19th century contained the words of foxhunting songs, we had nothing with words and music. So I went to work.

I had seven years with the Harvard Glee Club and the honor of serving as president in my senior year. In between college and the Harvard Law School I spent a year in Paris studying violin. I had a chance to get across the English Channel to London, where I made a friend of Mr. John Parkinson, the man in charge of music at

the British Museum. Many years later, I returned to London to research foxhunting songs, and Mr. Parkinson was the one who helped me find the songs I wanted.

Popular at the Pub

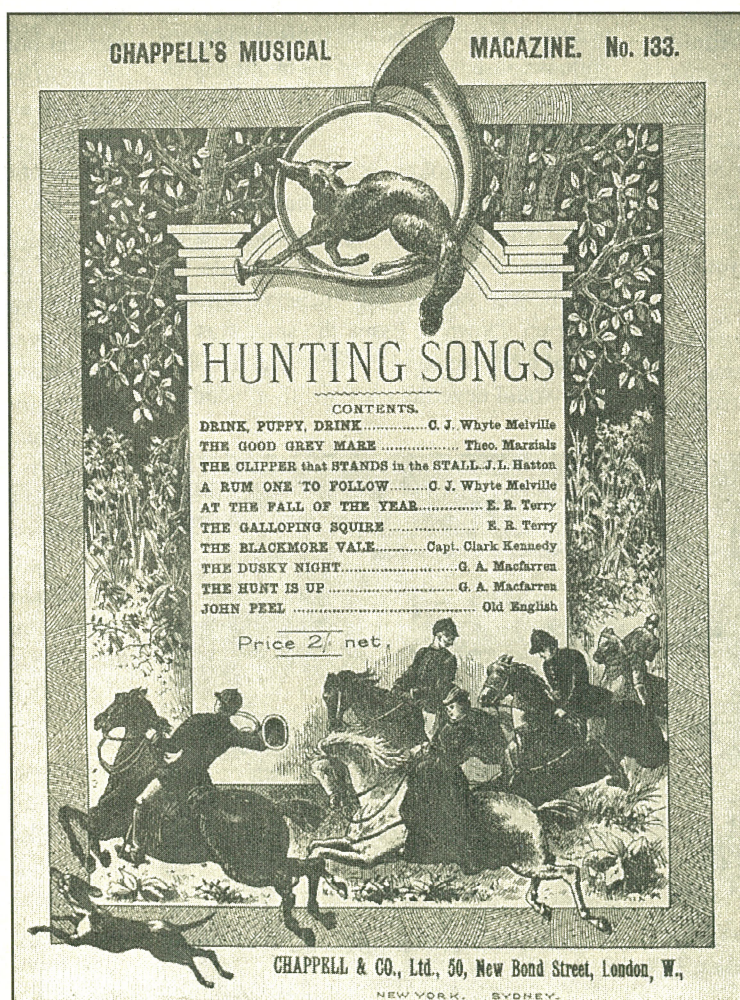
Most of these were songs that had been popularized at local British public houses, or "pubs," plus a few such as "The Dusky Night Rides Down the Sky," which had popularized the operetta known as "The Beggar's Opera."

In this way I was able to put together *The Songs of Foxhunting*, which was published in 1974 and had 22 songs. We had words. We had music—simple piano accompaniments by Thomas M. Beveridge. We had color illustrations taken from the sporting pages of the period.

We also had a tape of the songs sung by a choir recruited from the Cathedral of St. John the Divine in New York and conducted by Robert Heath. It was the first such book to be published, and I am very proud of it.

In England, it was customary after a great hunt for the participants to gather at the local pub to eat, to drink, to be merry and to boast about the enormous fences they had jumped. Some tunes served the purposes of a considerable number of hunts. Each hunt had its own set of appropriate verses. That pattern has been followed in the United States and Canada, where local hunts supplied their own verses for English and Irish tunes. It is a great way to finish off a great day in the hunting field.

Music is the medium shared by more people in this world than any other. On both sides of the Atlantic and in other hunting countries, what those who follow foxhounds, harriers, bassets and beagles have most in common are the songs they sing: *John Peel*; *Drink Puppy Drink*; *A Hunting We Will Go*; *Rouse Boys Rouse*, *It's a Fine Morning*; and *What a Fine Hunting Day*, *'Tis As Balmy As May*.



In 1890 Chappell & Co. in London published this collection of hunting songs. The illustration is included in Mr. Mackay-Smith's book, *The Songs of Foxhunting*.

SEEN IN THE STACKS...

The **Zakroff family** of Boulder, Colo., enjoyed a look at the NSL collection, especially the bloodlines of sport horses.

Novelist **Jane Smiley** of Carmel Valley, Calif., researched horse racing for a book in progress.

Patti Schofler of Petaluma, Calif., took a look at the NSL's books on dressage.

Fred Wooden of Manchester, Md., and **Marcia Fusaro** of Snowmass, Colo., took a tour of the collection.

Mel Stevenson of Milford, Conn., researched material on his grandfather, Malcolm Stevenson, who was a polo player and race rider in the 1920s.

Robert and Leslie Scott of Lyman, S.C., enjoyed a look at the NSL's books on hunting and beagling.

Rob Roberts of Tom Davenport Films in Delaplane, Va., researched beagling for a documentary about the sport.

Wayne Gibbs of King George, Va., researched Thoroughbred bloodlines.

Kathy Curtis of Alexandria, Va., read up on French artist Theodore Gericault.

Elizabeth Madlener of Bethesda, Md., researched dressage books for an article for *Dressage Today* magazine.

Holly Favro of Arlington, Va., and **Marianne Mittlestadt** of Newark, Del., were introduced to the collection.

Debra D. Hunt-Nathwan of Los Angeles, Calif., and **Gabriella Palli Baroni** of Rome, Italy, visited the NSL and looked into books on Prussian horses.

Barbara Sandovar of Purcellville, Va., researched equine veterinary subjects. Sandovar is a student in the Northern Virginia Community College's veterinary assistant program.

NSL member **Dell Coon** brought **Peter Jenkins**, a bloodstock agent from Maurewa, New Zealand, in for a visit.

Sasha Mobley of Flemington, N.J., enjoyed a look at the NSL's books on horse showing.

Tom Collef and **Erik Wiefferich** of Holland stopped in and looked at the NSL's books on showjumping and Dutch Warmbloods.

Emily Kilby of Dickerson, Md., researched horse tamers for an article in *Equus* magazine.

Gin Richardson of Haymarket, Va., researched early classical equitation.

Tiffany Teeter and **Dr. James Rigney** of New Hope, Pa., visited the NSL to take a look at the collection and deliver a donation of books for a friend.

Mr. and Mrs. H.L. Hoke of Thurmont, Md., joined **Mr. and Mrs. Philip Hahn** of Gordonsville, Va., looked at the library's collections of books on fishing and foxhunting.

Edward M. Crane, a longtime publisher of sporting and scientific books from Princeton, N.J., took a tour of the collection. He formerly published sporting books with Van Nostrand publishing.

Diana Jones of Litchfield, Conn., and **Owen Pearce** of Spring Lake, N.J., enjoyed books on foxhunting and the rare books.

Gary Dycus of New York, N.Y., researched the history of the Sandanona Harehounds in Millbrook, N.Y.

Florence Hillman of Upperville, Va., researched 18th-century British racing in the *Baily's Racing Register* recently donated by Alexander Mackay-Smith

George Kertmenian of Alexandria, Va., researched Thoroughbred racing.

Dean and Darlene Jacobson of Charlottesville, Va., brought friend **Andrea Heid** of the Virginia Horse Industry Board in Richmond in for a visit.

Miriam Gutierrez, a student from Edinburg, Va., did research for a school project on equine aerobics.

Julie Gomena of Middleburg researched hunt attire.

Frank Zarnowski of Emmitsburg, Md., researched the NSL's early sporting periodicals. Zarnowski is a scholar whose main topic of interest is track and field sports.

Welcome New Friends

as of Jan. 1, 1998

Margot Case/Staunton, Va.

Dell Coon/Leesburg, Va.

Sarah Dalton-Morris/Woodbury, Conn.

Mrs. William G. Fendley/Casanova, Va.

Wayne Gibbs/King George, Va.

Stella K. Grenier/Birmingham, Ala.

Mary Harding Hodges/Warm Springs, Va.

In Gate Magazine/Lexington, Va.

Diana S. Jones/Litchfield, Conn.

Frank Lessiter/Brookfield, Wis.

Jan Lukens/Lewisville, N.C.

Mrs. June H. McKnight/West Chester, Pa.

Arlene E. Morris/Central Islip, N.Y.

Carol W. Mulder/Aptos, Calif.

Owen Pearce/Spring Lake, N.J.

Karen L. Peterson/West End, N.C.

Gordon P. Reistrup/Lexington, Va.

Michael A. Rodriguez/Hialeah, Fla.

Dr. and Mrs. Jack L. Scott/Hallandale, Fla.

Ted Tosh/Louisville, Ky.


Joan P. Washer/Dover, Mass.

Mrs. J.H. Tyler Wilson/Warrenton, Va.

Fred Wooden/Manchester, Md.

Mr. and Mrs. Michael Zakroff/Boulder, Colo.

New arrivals

The following books are now on the NSL shelves. We invite you to visit the Library to see these new arrivals. The  symbol notes recently published works.

 Barbier, Dominique

Dressage for the New Age

Shepherdstown, W. Va.: Barbier Productions, 1996.

 Biscotti, M.L.

A Bibliography of American Sporting Books 1926-1985

Far Hills, N.J.: Meadow Run Press, 1997.

 Blazer, Don

Make Money with Horses

Cave Creek, Ariz.: Success Is Easy, 1998.

 Britton, Vanessa

Photographic Guide to Buying & Selling Horses

Newton Abbot, Devon, England: David & Charles, 1997.

 Burn, Barbara

The Horseless Rider

New York: Howell, 1997.

Cannell, Margaret J.

Winning Ways

New York: Howell, 1994.

Crossley, Anthony

Dressage: The Seat, Aid and Exercises

London: Pelham, 1988.

Curtis, Brian

The Life Story of the Fish

New York: Dover, 1961.

Davis, Francis W.

Horse Packing in Pictures

New York: Howell, 1991.

Dressage Judges' Collective Remarks

N.p.: Encrier Graphics, n.d.

 Ewing, Rex A.

Beyond the Hay Days

LaSalle, Colo.: Pixyjack Press, 1997.

 Fisher, Neil, ed.

Conservation & Restoration of Horse-Drawn Vehicles

Bird-In-Hand, Pa.: Carriage Museum of America, 1997.

Flick, Art

New Streamside Guide

New York: Crown, 1969.

Furth, Elizabeth

Visions of Show Jumping

Huddersfield, England: Springfield Books, 1993.

Grant, Chuck

Training the Haute Ecole or High School Horse

Brighton, Mich.: The Author, 1982.

Guns & Ammo

Guns and the Gunfighters

New York: Bonanza, 1982.

 Hardaway, Benjamin H. III

Never Outfoxed

Columbus, Ga.: The Author, 1997.

 Harris, Moira

Dressage by the Letter

New York: Howell, 1997.

Henderson, Carolyn

Breaking and Schooling

New York: Lyons and Burford, 1995.

Hewitt, Edward

A Trout and Salmon Fisherman for 75 Years

Croton-on-Hudson, N.Y.: Van Cortlandt Press, 1966.

 Hodson, Anna

The Shetland Pony

London: J.A. Allen, 1997.

Holderness-Roddam, Jane

Play to Win: Eventing

London: Octopus, 1988.

 Jackson, Jaime

The Natural Horse

Harrison, Ark.: Star Ridge Publishing, 1997.

 Jahiel, Jessica

Riding for the Rest of Us

New York: Howell, 1996.

James, Ruth B.

How to Be Your Own Veterinarian (Sometimes)

Mills, Wyo.: Alpine Press, 1985.

 Kidd, Jane

World of Horses

New York: Howell, 1997.

Kidd, Jane

First Guide to Horse and Pony Care

New York: Howell, 1991.

Kidd, Jane

Horsemanship in Europe

London: J.A. Allen, 1977.

 Kirksmith, Tommie

My First Horse: No Problem!

New York: Howell, 1998.

 Knowles, Josephine

ABC of Horse and Pony Problems

London: J.A. Allen, 1997.

Leisenring, James E.

Art of Tying the Wet Fly

New York: Crown, 1971.

Loriston-Clarke, Jennie

Complete Guide to Dressage

Philadelphia: Running Press, 1987.

Lyons, Nick

Fishing Widows

New York: Crown, 1974.

McCarthy, Cormac

All the Pretty Horses

New York: Vintage, 1993.

 McCormick, Adele von Rust

Horse Sense and the Human Heart

Deerfield Beach, Fla.: Health Communications, 1997.

 Milani, Myrna

Dog Smart

Lincolnwood, Ill.: Contemporary Books, 1997.

 Moran, Patti J.

Pet Sitting for Profit

New York: Howell, 1997.

 Myers, Arthur

Communicating with Animals

Lincolnwood, Ill.: Contemporary Books, 1997.

Nasibov, Nikolai

Life in the Saddle

Moscow: Progress Publishers, 1977.

Powell, David G.

The Health of Horses

Harlow, Essex, England: Longman, 1992.

 Pycock, Jonathan F.

Equine Reproduction and Stud Medicine

Ames, Iowa: Iowa State University Press, 1997.

 Ramey, David

Concise Guide to Tendon & Ligament Injuries in the Horse

New York: Howell, 1996.

 Raswan, Carl

Drinkers of the Wind

Tappahannock, Va.: Carl Raswan Memorial Trust, 1997.

Reuss, Heinrich I. Prinz

Das Pferdebuch

Bayreuth: Im Hans Schwarz Verlag, n.d.

 Roberts, Joy

The Joy of Horses

Lincolnwood, Ill.: Contemporary Books, 1997.

Roberts, Nora

True Betrayals

New York: G.P. Putnam's Sons, 1995.

 Rooney, James R.

The Lame Horse

Neenah, Wis.: Russell Meerdink Co., 1997.

Schelgel, H.

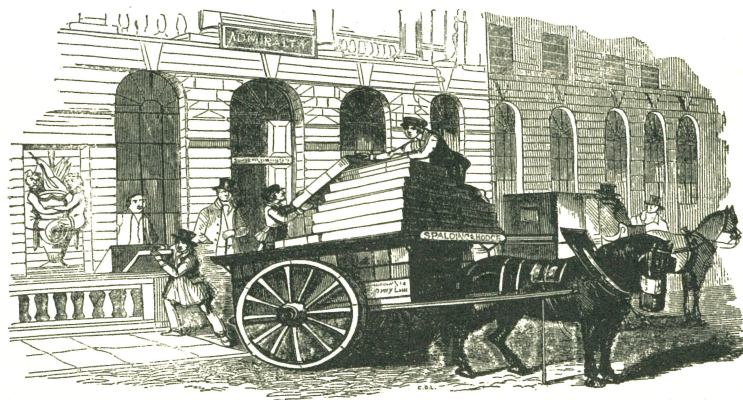
Traite de Fauconnerie

London: Pion, 1979.

 Skipper, Lesley

The Arabian Show Horse

London: J.A. Allen, 1997.



Slater, Kitty

Hunt Country of America Then and Now

Upperville, Va.: Virginia Reel, 1997.

Society of Animal Artists

Art and the Animal 1997

New York: Society of Animal Artists, 1997.

"Sparse Grey Hackle"

Fishless Days, Angling Nights

New York: Crown, 1971.

Sponenberg, D. Phillip

Equine Color Genetics

Ames, Iowa: Iowa State University Press, 1996.

Sport Fishing USA

Washington, D.C.: U.S. Department of the Interior, n.d.

Tellington-Jones, Linda

Let's Ride! With Linda Tellington-Jones

North Pomfret, Vt.: Trafalgar Square, 1997.

Tickner, John

Tickner's Horse and Hound

London: J.A. Allen, 1997.

Tylza, Hanna

Equestrian Glossary in Five Languages

Uppsala, Sweden: The Author, 1997.

Van Dyke, Henry

A Creelful of Fishing Stories

New York: Charles Scribner's Sons, 1932.

Wanless, Mary

For the Good of the Horse

North Pomfret, Vt.: Trafalgar Square, 1997.

Ward, Lesley

Young Rider's Guide to Buying a Horse or Pony

New York: Howell, 1996.

Ward, Lesley

Young Rider's Guide to Caring for a Horse or Pony

New York: Howell, 1996.

Ward, Lesley

Young Rider's Guide to Riding a Horse or Pony

New York: Howell, 1996.

Warth, Keith

Stables and Other Equestrian Buildings

London: J.A. Allen, 1997.

Weikel, Bill

Know Practical Horse Breeding

Omaha, Neb.: Farnam, 1971.

Who's Who in Morgan Horses 1973-1984

Shelbyville, Tenn.: David L. Howard, 1985.

Worrall, Margaret

100 Runnings of the Maryland Hunt Cup

Glyndon, Md.: Worrall Publications, 1997.

Wright, Leonard M., Jr.

Fishing the Dry Fly as a Living Insect

New York: E.P. Dutton, 1972.

Xenophon

Art of Horsemanship

London: J.A. Allen, 1969.

GIFT HORSES

A High-Flying Donation

A number of fine donations have made their way to the NSL over the past few months. Perhaps one of the most notable was the falconry book shown below, which was donated by John Swift of Tulsa, Okla. The book is over two feet tall and weighs nearly 20 pounds. Swift, an avid falconry book collector, said he was tired of storing it under his bed!

Our collection of dressage books received a great boost from Lynn Trusdell of New Hope, Pa., who gave many books on dressage and related subjects. Another special gift came from George Masek of Sonoita, Ariz., who sent us many, many exhibition catalogues of sporting art sales and exhibitions that will be an invaluable addition to our holdings. Mrs. Charles Baird III, Frank Dillow, *The Chronicle of the Horse*, the Armacost Library at the University of Redlands, Susan Green, the Markel Insurance Company, the Society of Animal Artists and Mr. and Mrs. Emmett Turner also donated books.

We are also pleased that many of those involved with book projects sent us copies of the fruits of their labors. Among these donors are illustrator Custer Cassidy and authors Kitty Slater, Hanna Tylza, Margaret Worrall, Clayton Bright and Ben Hardaway.

Publishers also provided us with many new titles. Howell Book House kindly donated 46 books, including a number not previously in the collection. Other publishers sending books to the NSL include J.A. Allen and Co., the Iowa State University Press, the Lyons Press, NTC/Contemporary Publishing, the Russell Meerdink Co., Star Ridge Publishing, and Success Is Easy, Inc.

Thank you, donors! Your gifts are appreciated.



NSL Librarian Laura Rose with one of the NSL's newest book acquisitions, a 1979 reprint of the falconry classic *Traite de Fauconnerie*. The book was donated by John Swift of Tulsa, Okla.

Book News and Reviews

THE TREWERYN HUNT DIARIES 1939-1953. David B. Sharp Jr., Edited by J. Clayton Bright. J. Clayton Bright Studio, P.O. Box 413, Unionville, PA 19375. 1997. 303 pp. Illus. \$38.95.

Aficionados of foot hunting and collectors of fine books on hunting—whether fox hunting, beagling or bassetting—may enjoy browsing Clayton Bright's assemblage of David "Bun" Sharp's hunting diaries. This isn't the typical book describing a hunt's history and personalities. Bright lets the diary entries speak for themselves, and reveal the love Sharp had for his hounds, the hares and hunting.

Bright interviewed former staff members and subscribers of the pack for their thoughts and memories of their hunting days with Sharp, who passed away in 1987. The reminiscences are brief but colorful, giving great insight to David Sharp and beagling during the era. Nancy Penn Smith Hannum writes, "I hunted with Bun Sharp, Bob Harrison, and Buddy MacLeod. I remember Bun Sharp as the most impossible gentleman to keep up with across country, with those long legs of his. On one hunt at Upton Sullivan's the hounds killed a hare in the open field after a run which seemed like 20 hours. I was the only one who had kept up with Bun and I arrived at the kill exhausted, gasping for breath, with a bloody nose."

One of the best narratives is by John Todd, who celebrated his 50th year attending the Beagle Trials at Aldie, Va., in 1997. He writes, "Looking back, I see it was our glory days. Cattle and horses in the fields, few

houses and little traffic on the roads, some of which were unsurfaced. . . Above all, Bun was a superb showman. He made a hunt with him exciting and fun. His enthusiasm would pull you with him. . . There was no greater teacher than Bun. He taught largely by making suggestions; why don't you ease out a little wider, go to the road or whatever. You learned from Bun without knowing you were being taught."

Sharp's records were consistent and detailed over the years whether he or a staff member made the entries. Each concluded with the day's weather conditions, number of couple hunting, number in the field and notes on the hunting staff. He often noted which hounds hunted well.

Sharp's entries give the reader a good feeling and vision of the action. For Dec. 14, 1941, he noted, "Found new hare in large hill field and ran on scent, like the wind, over Converse's as we watched the flying pack disappear around Happy Hill House. Here we lost hounds completely and finally found them in Kirkwood kennel yard where they had pushed their hare right through the kennel door, where she was saved by kennelman Walter Broadbelt and later released in good shape. First time on record our hounds ever ran a hare into a foxhound kennel."

Sharp included in his diaries photos that richly enhance the historic quality for those of us reviewing them some half a century later. Extraordinarily reproduced in the book, the photos are sharp and well identified, an indication of painstaking record keeping. An excellent map of the Treweryn's Pennsylvania hunt territory graces the inside covers, a must for those who wish to geographically follow the action in Sharp's hunting entries. Before opening the book, the reader will feel the weight and quality of the binding and pages. Superbly produced, it will easily outlast its readers.

When Sharp died, Bright inherited a box of old diaries, news clippings and photos from him. He did a marvelous job of converting his inheritance into a treasure to be appreciated by many a hunting enthusiast.

L.C.

FOR THE GOOD OF THE HORSE. Mary Wanless. Trafalgar Square Publishing, Howe Hill Road, North Pomfret, VT 05053. 1997. 317 pp. Illus. Index. Bibliography. \$26.00.

Seasoned horsemen, be warned: even if you think you know everything—or even a lot—



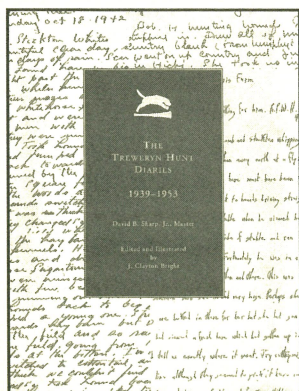
David B. Sharp Jr., master of the Treweryn Beagles, welcomes his hounds to a meet in the 1930s.

about horses, this book may leave you shaking in your riding boots. In it we learn just how incredibly complex the horse is, and how daunting a task it is to try to care for, ride, communicate and live with him in ways that best suit not us but him.

What is good for the horse? Rider/trainer Mary Wanless, who estimates she works with over 300 horses each year, writes in the introduction: "Over the last few years I have come to believe that at least 60 percent of the horses I see show signs of pain and discomfort which could be alleviated through attention to their saddles, feet or teeth." Major chapters address these basic but integral issues; others deal with topics such as nutrition, horse language, equine massage, herbalism, energy medicine, and animal communicators.

For each subject, Wanless opens our eyes to see that our good intentions are often not enough to prevent the pain that many horses will silently bear for our ignorance. In fact, some equine pain may manifest itself as misbehavior on the part of a suffering horse—misbehavior some horsemen punish with even more pain.

Even if you shy away from "alternative" therapies, you owe it to yourself—and your horse—to be aware of the author's challenges to conventional wisdom. Wanless carefully lays



the groundwork for each subject—some of which are quite complex—before explaining its relation to the horse. Throughout, she backs her extensive knowledge with five years of research, including abundant scientific studies, citations of classic texts, hands-on experiments, and the advice of experts such as Monty Roberts, Robert Miller, Linda Tellington-Jones and John Lyons.

Not surprisingly, it all starts with a mind open enough to think like a horse. Our human senses are not the horse's senses, and our fears are not his fears. Wanless writes: "Before you can learn the horse's language, you have to become his pupil instead of his teacher."

Once you are his student, you will likely find that much of what you were taught is more convenient or comfortable for you than for your horse. Does your new saddle fit your horse's back or your bottom? If your horse tosses his head when you ride, have you bought a new bit, or have you had his teeth checked by an equine dentist? Is that new piece of cheap equipment better for your horse or your checkbook? Wanless writes: "It is inevitable that we, as consumers, will get what we are willing to accept—and in this, our horses get not what they deserve but what *we* deserve."

Throughout the book, Wanless serves as the guardian angel of horses, and as their voice. In doing so, she shows how we can become more in tune with the needs that horses would express to us if they could—or if we listened.

L.R.

NEVER OUTFOXED: THE HUNTING LIFE OF BENJAMIN HARDAWAY III. B. H. Hardaway III, P. O. Box 1360, Columbus, GA 31902. 1997. 377 pp. Illus. \$35.00.

Ben Hardaway, a legend in his time in foxhunting circles, described in his autobiography the moment at age 10 when he first heard a pack of foxhounds in full cry. "I stood glued to the ground, listening to the beautiful sound of those foxhounds. I was awestruck to the very core of my being. It was then that I knew that foxhounds were what I wanted. The feeling that I had that night has never left me and it doesn't look like it ever will."

This "feeling" led to the attainment of Hardaway's lifelong goal of breeding great foxhounds and showing excellent sport, and resulted in fame in foxhunting circles at home and abroad.

When Hardaway established his own hunt, the Midland Fox Hounds, in 1950, his pack consisted of July hounds, a strain of American foxhounds popular in Georgia. The Julys are tenacious hunters, but their obedience leaves much to be desired. Hardaway discovered that it is practically impossible to break the Julys from deer, which became prevalent in Georgia in the early 1960s. This led to his crossing the Julys with hounds that are more "biddable," a term coined

by Hardaway for tractability and obedience. First, Hardaway went to a Penn-Marydel outcross, then to Fell hounds of the College Valley pack in northern England and the West Waterford in Ireland.

Hardaway compared his role of huntsman to a conductor of a symphony orchestra. "We usually refer to the sound of hounds running in full cry as 'music.' With instrumental music, you have a conductor who is respon-

sible for orchestrating, organizing, blending and leading his musicians so that their individual efforts create symphonic art. I am the 'conductor' of my pack. It's up to me to breed, cull, train and draft hounds so that I can bring into the field the best orchestration of hunting hounds. But, like a good conductor, I want more than good mechanics. I want art. I constantly strive to duplicate the thrill the first night I heard the July pack running a fox in Midland. For an artist, his art is self-expression. For the audience, the art should bring excitement, fulfillment and inspiration. All of my many years have been dedicated to the singular goal of providing excitement, fulfillment and inspiration to the hunter of foxes."

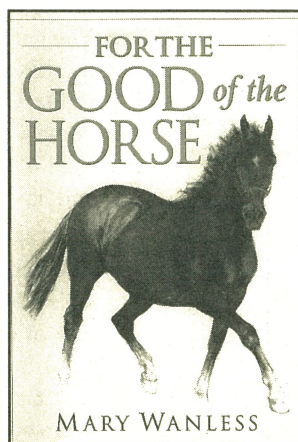
I have had the privilege of enjoying "art" with this "conductor" in Georgia, Alabama and Virginia. The wall of my office has a trophy from one of these hunts.

I feel that reading *Never Outfoxed* is also a rare privilege. It is educational and entertaining. I particularly enjoyed Chapter Three, "Building the Pack," Chapter Six, "Putting the Pieces Together" and Chapter Nine, "Conclusion," where advice is given to the challenge of hunting the coyote.

And I very much approve of the fact that Hardaway doesn't get into and lambaste the anti-hunting movement in England and its possible effect in this country. He's taken the positive approach. He's obviously proud to be a foxhunter. He has no apologies. The sport speaks for itself in the pages of his book. There is no finer defense. The final sentence sums up his feelings. "The future depends on us conducting our sport responsibly and ethically. While that will not change closed minds, it means that millions of fair-minded Americans will be open to us continuing a proud and traditional sport."

Never Outfoxed is a Bible, of sorts, for foxhunters and hound breeders, and at \$35.00 it's a tremendous bargain.

P. W.

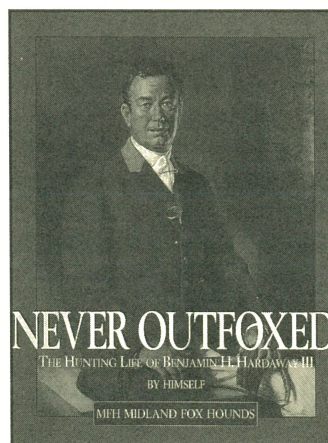


ALL THE KING'S HORSES. Mary King and Annie Collings. Dist. by Sterling Publishing Co., Inc., 387 Park Avenue, New York, NY 10016. 1997. 128 pp. Illus. \$27.95

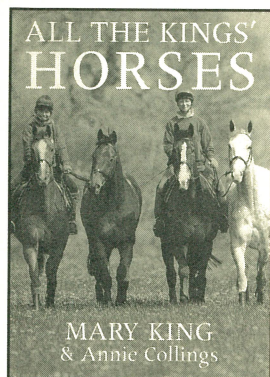
One of the best things about reviewing books is that sometimes I get a book that I probably would not have picked up on my own, but that turns out to be a really great read. This is one of those books. If you follow the sport of three-day eventing, you probably know who Mary King is. But even if you don't, and you love good horse stories, you will want to meet her and her horses in this book.

Mary King is a young Englishwoman who has soared to the top of three-day eventing since the mid-1980s. She was on the British teams at both Barcelona and Atlanta, as well as the gold medal team at the 1995 World Championships, where she won an individual bronze medal. Although she has a string of incredibly talented horses, she did all of the above on the same horse, the beautiful, if temperamental, King William. If you want to read a true story that reads like a novel, read the section on William first. I guarantee that you will be hooked on this book.

But let me back up a bit. The book follows Mary's career through her early years and her early horses, then has sections on the careers of each of her



wonderful individual "Kings." Along with Mary's stories about her horses, we get the input of her groom, the always cheerful Annie Collings. From Mary and Annie we learn all about the training, competitive careers, and the unique personalities of



each horse in Mary's string. We get to know and love Boris, Cuthbert, Conker, William and Apple as we follow them to Burleigh and Badminton, as well as other three-day and one-day events throughout Great Britain and Europe.

We share her triumphs and her disappointments, her marriage, her pregnancy (which she kept secret from the world until after she won the bronze medal at the European Championships in 1995, when she was in her fifth month) and the birth of her daughter, Emily. The style is conversational, so we feel that Mary and Annie are talking directly to us, the readers, telling us "what happened" the way a friend would tell you about her last competition, or her new horse.

We also hear from Mary's sponsor and friend, Gill Robinson, who, for example, describes King Boris: "He adored the attention that came his way—he was convinced that every single spectator at Badminton had come just to see him, and he would grow in stature and produce his best performance for them. Take him to a cold, windy one-day event where there was nobody to watch him in the dressage, and he would shuffle around like an old donkey!"

The real joy in this book is in the way the personalities of Mary and Annie, as well as those of the horses, shine through the narrative. Add to that at least a hundred photographs—breathtaking competition photos, along with photos of everyday life in the yard, and wonderful candid shots such as Mary in formal dressage attire pushing Emily's carriage at Badminton—and you have to love this book.

D.D.

BEYOND THE HAY DAYS. Rex A. Ewing. PixyJack Press LLC, P.O. Box 575, LaSalle, CO 80645. 1997. 128 pp. Paper. Illus. Appendix. \$14.95.

Most horsemen claim to know how to feed a horse and, thanks to feed manufacturers and feed tags' "guaranteed analysis," they generally do quite well. However, when you begin to quiz them about calcium-to-phosphorus ratios, vitamin A requirements or copper overdoses, they usually mumble some sort of noncommittal reply.

The fact is, equine nutrition is complicated. Thick books full of facts, figures, ratios and comparisons have been published by the score—and most horsemen have at least one or two on their bookshelf—but few are actually ever consulted, much less read from cover to cover. *Beyond the Hay Days* changes that. This thin, easy-to-read book uses common sense as its guiding force and knits in those complicated equations so the reader learns—and enjoys while doing so.

Author Rex Ewing writes this book like a long magazine article—and I mean a *good* magazine article. It's lively, full of fun and gets the information to the reader in a hurry. There are bits here and there that I quibble with, but not the book's overall point—that feeding a mature horse in medium work is not difficult.

Ewing emphasizes good teeth, good parasite control, salt, water, good hay/pasture, ample energy and sufficient protein as the cornerstones of successful feeding. You get into trouble when you start believing ads that claim this supplement or that is the ONE you need to guarantee your horse's optimal performance. Hogwash. Man o' War probably got nothing but oats and hay.

I liked Ewing's information on equine calories, something we hear little about but can all understand from our own diets, and his simple way of explaining PPM ("parts per million") versus mg and other conversions. At the very least, the reader understands that PPM is smaller than a milligram when the author compares the horse to a house, with a cherry tomato (representing PPM) and a large egg (representing a milligram) in its kitchen.

This book was so enjoyable that I was never tempted to put it down and pick up my novel instead. I would have preferred an index, but the book is so thin and well designed that you find items quickly. Line art and many simple charts break up the text. A lack of photos, which probably helped keep the book's price down, doesn't really detract from it.

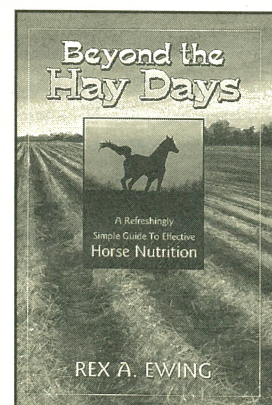
I'm going to guess that many Ph.D. nutritionists will be taken back—maybe even threatened—when I highly recommend this book as an inexpensive, reliable and easy-to-swallow guide for experienced and green horsemen. No, it doesn't have every answer

to every question and every detail about every vitamin, but for those of us who hate science and complicated dissertations on equine digestion, this is the book of choice.

C.R.F.

TEN all-American TITLES IN THE NSL COLLECTION

1. Berkebile, Don H. *American Carriages, Sleighs, Sulkies and Carts* (1977).
2. Connett, Eugene V. *American Sporting Dogs* (1948).
3. Franklin, Augustus. *The American Farrier* (1803).
4. Grant, Chuck. *American Dressage* (1979).
5. Hervey, John. *The American Trotter* (1947).
6. James, Will. *The American Cowboy* (1942).
7. Norelli, M.R. *American Wildlife Painting* (1975).
8. Roosevelt, Theodore. *Outdoor Pastimes of an American Hunter* (1905).
9. Van Urk, J. Blan. *The Story of American Foxhunting* (1940).
10. Weeks, Lyman Horace. *The American Turf* (1898).



Exhibition Spotlight

The following is a list of exhibitions that NSL members may find of interest. A contact number is included; we encourage you to check schedules and hours before attending.

ARKANSAS

Pine Bluff. The Arts and Science Center for Southeast Arkansas. *"The Horse in Fine Art."* Feb. 15-March 28, 1998. (501) 536-3375. The American Academy of Equine Art's premier national tour features 35 paintings and 21 sculptures portraying activities such as racing, hunting, showjumping, polo, dressage and more. The next stop is the International Museum of the Horse in Lexington, Ky., from April 17-May 25, 1998.

DISTRICT OF COLUMBIA

Washington. Smithsonian Institution Libraries Exhibition Gallery, National Museum of American History. *"Audubon & the Smithsonian."* Through May 1998. (202) 357-2627. This exhibition presents highlights of the publishing history of John James Audubon and his seminal works, *The Birds of America* and *Viviparous Quadrupeds of North America*, along with watercolors, lithographs and other artworks and accompanying texts produced by the artist in support of his "Great Work."

Washington. National Museum of American Art. *"Time Out: Sports in Art."* Through April 5, 1998. (202) 357-2700. The museum offers a selection of American works on sports themes from its permanent collection, including works by William H. Johnson, Paul Cadmus, Morris Kantor, Man Ray and William Zorach.

KENTUCKY

Lexington. American Saddle Horse Museum. *"Photographers Look at Saddlebreds, 1880-1960."* Through January 1997. (606) 259-2746. A selection of photographs—by amateurs and professionals alike—illustrate ways in which photographers recorded the development of Saddlebreds from 1890 through the first half of the 20th century. Included are photographs depicting horses as photographers saw them and, in some cases (using retouching) as they wished to see them.

Lexington. International Museum of the Horse. *"The Ben Schroeder Saddle Tree Company."* Through March 1998. (606) 259-4231. This exhibit showcases some of the wide variety of saddle trees once crafted at the com-



COURTESY NMAA

"Aspects of Suburban Life: Polo" (ca. 1936) by Paul Cadmus is among the works included in the "Time Out! Sports in Art" show at the National Museum of American Art in Washington, D.C. The exhibition will remain open until April 5.

pany in Madison, Indiana. It includes five types of trees, from a featherweight frame used in jockey saddles to the hefty Texas roper.

MONTANA

Great Falls. C.M. Russell Museum. *"The Blackfeet Sundance Series: Paintings by Gary Schildt."* Through Feb. 8, 1998. (406) 727-8787. This collection of 42 major paintings by Gary Schildt, a member of the Blackfeet tribe, tells the story of the Sundance, the tribe's annual Medicine Lodge ceremony.

NEW JERSEY

Oradell. Hiram Blauvelt Art Museum. *"Art and the Animal."* Feb. 15-May 15, 1998. (201) 261-0012. The 37th annual exhibition of the Society of Animal Artists features 125 works in a variety of media. Sam Savitt, Anne Frey, Elizabeth Guarisco, Marilyn Newmark, Merry Cibula and Jan Woods are among the artists of equine pieces.

NEW YORK

Saratoga Springs. National Museum of Racing. *"Within the Colors."* Through March 1998. (518) 584-0400. This exhibition, organized by the Kentucky Derby Museum, features memorabilia and other items from American jockeys. The NMR will also present an exhibition of the winners of its third annual "Winning Colors" photography contest through January 1998.

OKLAHOMA

Oklahoma City. National Cowboy Hall of Fame. *"Powerful Images: Portrayals of*

Native America." January 16-April 5, 1998. (405) 788-2250. Encompasses the periods 1820 to the present focusing on how native peoples have represented themselves within their own artistic traditions; and, how native peoples have been portrayed by others outside of Indian cultures.

VIRGINIA

Richmond. The Virginia Historical Society. *"The Horse in Virginia."* Through Feb. 28, 1998. (804) 342-9665. This exhibit will tell the story of the horse in Virginia—at work, at war and in sports such as foxhunting, steeplechasing, and flat racing. The display includes early paintings of Virginia horses, original photos of famous Civil War horses, hunt scenes, posters for steeplechase races, studbooks and more.

Richmond. The Virginia Museum of Fine Arts. *"Hallowed Ground: Preserving America's Heritage."* March 10-May 31, 1998. (804) 367-0852. Virginia's northern Piedmont, an area that covers about 3,000 square miles, is home to no fewer than 16 Civil War battlefields, 13 historic towns and 17 historic districts. Today the region's valleys and villages face a different kind of threat—the "blacktop and concrete" revolution. This exhibition, featuring photographs from the 1996 book of the same name, shows some of the beauty of this endangered area, which includes Middleburg, home of the NSL. The exhibition will travel to the Savannah College of Art and Design in October 1998.

NSL Newsbriefs

The United States Cavalry Association is now gearing up to pursue one of its goals: the creation of a research library. The **U.S. Cavalry Memorial Research Library** will make its home at Fort Riley, Kan. The library will house and provide public access to its 5,000+ volume collection, and its collections of manuscripts, photos, illustrations and artifacts.

In a fitting twist, the building that will house the collection once housed mounts from the U.S. Cavalry School. Since that time, it has been renovated and used for other Army purposes. Further renovations will take place to turn the building into a library. A fundraising drive is now underway, and a target date for opening has been set for January 1999.

If you are interested in learning more about the project, write to: U.S. Cavalry Memorial Research Library, P.O. Box 2325, Fort Riley, KS 66442-0325.

The Museums at Stony Brook (New York) recently received a \$12,591 grant from the U.S. Department of the Interior's National Park Service and National Center for Preservation Technology and Training. The grant will be applied toward a two-day symposium on the care, preservation and conservation of historic horse-drawn vehicles.

The symposium, which will be held Nov. 7-8, will be offered to carriage collectors, museum professionals and others interested in the conservation and care for historic artifacts.

To learn more about the symposium, contact Merri Ferrell, Museums' Carriage Collection Curator, at (516) 751-0006, extension 222.

What's new on the NSL web page? A copy of our **"Books Wanted"** list is now online at:

<http://www.nsl.org/wanted.htm>

Our page of links to booksellers, libraries and museums has also been updated. Check it out! The main NSL page can be found at:

<http://www.nsl.org>

Marguerite Henry Dies at 95

Marguerite Henry, the author of *Misty of Chincoteague* and 58 other books, died Nov. 26 at her home in Rancho Santa Fe, Calif.

Henry's 1947 story about the Chincoteague Island Pony, which received a Newbery Honor Award, not only immortalized Misty but also made famous Pony Penning Day. To this day each July wild ponies are rounded up on Assateague Island and driven across a channel to Chincoteague Island, where some of them are auctioned.

King of the Wind, also written by Henry and illustrated by Wesley Dennis, won the Newbery Medal

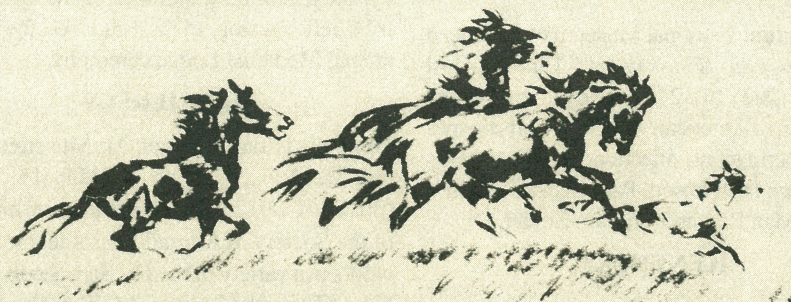
Award, the highest honor for a children's book. Her books *Justin Morgan Had a Horse*, *Brighty of the Grand Canyon*, *Black Gold* and *Born to Trot* also received Newbery Honor awards. Her books have been translated into 12 languages.

In 1997 the Misty of Chincoteague Foundation dedicated a life-size bronze of Misty, who died in 1972, on a portion of the Beebe Ranch, Misty's original home. The statue, which was dedicated to Henry, Dennis and the Beebe family, was unveiled in honor of the book's 50th anniversary.

Henry continued writing until her death. In 1996 she published *Brown Sunshine of Sawdust Valley*, the story of a girl and her very special mule. She recently completed a manuscript based on Patrick Henry, her poodle, who was by her side when she died.

"It is exciting to me that no matter how much machinery replaces the horse, the work it can do is still measured in horsepower. . . even in the space age. And although a riding horse weighs half a ton, and a big drafter a full ton, either can be led by a piece of string if wisely trained. This to me is a constant source of wonder and challenge."

—Marguerite Henry



FROM *MYSTY OF CHINCOTEAGUE* BY MARGUERITE HENRY

1997 Duplicate Book Sale Results

*The offerings included **284** lots; **200** lots received a bids during the sale. All told, 418 bids were entered.

*The highest bid was **\$920** for a copy of T.F. Dale's *Polo at Home and Abroad*.

*The book that received the most bids was Francis Yeats-Brown's *Lives of a Bengal Lancer*, with **nine** bids. Dr. Robert Fountain's book *Stubbs' Dogs* and Charles Jerdein's *British Blood Lines* each received **seven** bids.

*Bids were received from **80** NSL members from **25** states and England.

*Approximately **\$15,000** was raised for the National Sporting Library.

A list of winning bids is available on request.

Thanks again to all who participated.

Books Wanted

The following books are not yet in the NSL collection. If you have any of these titles, we hope you will consider donating them to the Library, where they will be accessible to horse lovers, scholars, students and pleasure readers.

Gifts of books are tax-deductible. For more information on donations, contact the NSL at (540) 687-6542.

Aldin, Cecil

Exmoor: The Riding Playground of England

London: Witherby, 1935.

Allen, John

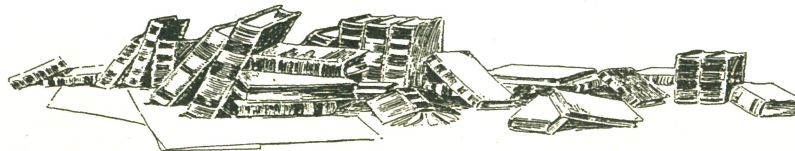
Principles of Modern Riding for Gentlemen

London; Tegg, 1825.

Armstead, Hugh

The Artistic Anatomy of the Horse

London: Balliere, Tindall and Cox, 1900.



Baker, Margaret Joyce

Anna Sewell and Black Beauty... A Biography

London: George G. Harrap, 1956.

Baker, Richard

Horse Sense

London: Stanley Paul, 1962.

Brown, Paul

Sparkie And Puff Ball

New York: Scribner's, 1954.

Byron, May

Cecil Aldin's Happy Family

London: Henry Frowde & Hodder & Stoughton, 1912.

Canfield, D.M.

Elements of Farrier Science

Albert Lea, Minn.: D.M. Canfield, 1971.

Christy, E.V.A.

Cross-Saddle and Side-Saddle

London: Seeley Service, 1932.

Clayton, Michael

The Golden Thread, Foxhunting Today

London: Methuen, 1984.

Davison, Paul

The Fort Leavenworth Hunt

Fort Leavenworth, Kansas, 1939.

Fitzgeorge-Parker, Tim

No Secret So Close

London: Pelham, 1984.

Fletcher, Sydney

The Cowboy and His Horse

New York: Grossett & Dunlap, 1951.

French, Gerald

John Jorrock and Other Characters

London: Hutchinson & Co., n.d.

Galtrey, Sidney

Memoirs Of A Racing Journalist

London: Hutchinson & Co., 1934.

Gonne, Charles

Hints on Horses

London: J. Murray, 1904.

Graham, Joseph

The Sporting Dog

New York: MacMillan, 1904.

Hartley Edwards, Elwyn

The Ultimate Horse Book

New York: Dorling Kindersley, 1991.

Hatley, George

Horse Camping

New York: Dial Press, 1981.

Hobson, Richard

Polo and Ponies

London: J.A. Allen, 1976.

Hunt, Ray

Think Harmony With Horses

Fresno, Calif.: Pioneer Publishing, 1978.

Kellock, E.M.

The Story of Riding

Newton Abbot: David & Charles, 1974.

Larter, Chris

Around the World for a Horse

Wellington: A.H. Reed, 1970.

Lennox-Boyd, Christopher, et al.

George Stubbs: The Complete Engraved Works

London: Sotheby's Publications, 1989.

Logan, Guy B.H.

The Classic Races Of The Turf

London: Stanley Paul, 1931.

Lorch, Walter

Competition Vehicles

London: J.A. Allen, 1991.

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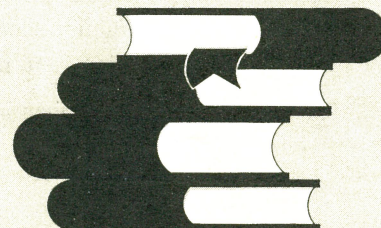
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From the Ground Up: Construction Begins!

After years of planning and anticipation, the construction of the NSL's new library building has begun!

The first bulldozer arrived Tuesday, Dec. 16, and construction began the next day. By the end of the first week, the site looked markedly different (enough to get most of our small town of Middleburg talking), and it continues to change rapidly.

At present, groundwork continues for the site, which will house the new library building and also a new office building for *The Chronicle of the Horse* magazine. Vine Hill, the current home of both organizations, remains safely on the sidelines of the construction area but affords good views of the action.

The estimated construction schedule for the new library building is 16 to 18 months, which would put the completion date in mid-1999.

The library will remain open in its quarters in Vine Hill during the construction of the new building. We hope you'll visit us during this exciting time and join us as we watch history in the making!



PETER WINANTS PHOTO

Vine Hill stands in the background of the site where the new library building is now under construction.



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